



SCHOOL COMPETITION

MY ENVIRONMENT • MY FUTURE

COMPETITION BRIEF 23/24



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MY FUTURE

COMPETITION BRIEF

Introduction

The Chartered Surveyors Training Trust and My Environment My Future (MEMF) invites all young people across the UK to think innovatively and practically about how they can improve their local urban area, by redesigning a local building or space. Our free competition supports students to connect the geography curriculums to a real-world scenario whilst gaining, and practicing valuable skills such as teamwork, problem-solving and presentation skills. Through this competition we aim to empower young people to discover the potential they have to influence the world around them.

The built environment, which surrounds us all, is one of the largest employment sectors in the UK, yet many career paths remain unknown to people outside of the sector. During this competition, students will explore, and practice key skills needed for various careers within the sector and identify roles they may want to consider as a future career. The CSTT will provide further information and careers support during and after the competition.

Competition theme: Design for wellbeing in your built environment

The built environment surrounds us every day and has the power to influence nearly every aspect of our lives. It shapes how we live, work, socialise, travel, relax, and have fun. The built environment can impact our wellbeing, happiness, and overall quality of life.

Despite its importance, the impact on people's wellbeing isn't always a priority when designing a space. As a society and as individuals, we often overlook the impact of our surroundings on our wellbeing. We are challenging your students to explore what wellbeing means to them and their local community and redesign a local building or space with this concept in mind. Wellbeing can take many shapes and forms and we encourage them to be creative with their designs and make it personal to them or their community.

In the lead-up to the competition launch in January, we will be providing inspiration, examples, and tips for your students to incorporate wellbeing into the designs and concepts of their entries. To receive this information, please register your interest in participating in the competition by emailing our program manager, Molly, at molly@cstt.org.uk.



To leave your feedback either email us at info@memf.careers or complete this [one-minute survey](#).

Design Brief

Each entry should cover the four key areas and apply the **theme of wellbeing** to each area:

- the original site,
- their new designs,
- sustainability of the designs and
- how their plans meet the needs of the local community.

We encourage all entries to think outside of the box and to stretch our imaginations of what is possible when designing their proposal. Examples of previous entries can be found at <https://bit.ly/3PXsxXi>

The Site

Student should research their local area and select a building or space in need of a renovation. They should describe the original site, explain its original purpose and why they feel it is in need of being redeveloped. Your students know their local area as well as anyone, and can decide how and where their designs make the biggest impact?

The Design

Students should describe and illustrate their new designs, showcasing the layout and any key design features. Each entry should explain the function of the building and how the design choices support its purpose. Entrants should also provide examples of how they have taken the local surrounding area into consideration. This is a fantastic opportunity for students to showcase their creativity and practise their problem-solving skills.

Sustainability

The students should consider and demonstrate how they have tried to make the space or building sustainable. This could be the materials used, the energy sources used or how waste is managed and should be included within the designs or the proposal. Students should also think about how they will ensure the building is future-proof and can meet the needs of generations to come.

Local Community

At the heart of any redevelopment, should be the needs of the local community. Most of us live in diverse and intersectional communities and new spaces should be welcoming to all. Students should explain who their target audience is, how their designs meet the needs of the audience and how the space can be inclusive to all. This can be demonstrated through accessibility to and within the space, its function, materials used or transport links for example. As part of the local community, students already have the potential to be experts on the needs of the people around them.



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Cross-Curricular Collaboration and Town Design

If you're looking to do something a little different, why not collaborate with other subjects and host the competition as a cross-curricular activity? The built environment is a topic that can incorporate various subjects, including maths, art, design technology, and STEM, to name a few.

To take the competition to the next level, you could challenge your students to work together to design an entire town with a focus on well-being. Each group could choose a different part of the town, such as the school, park, house, and shops, and collectively decide on improvements to make create their ideal town.

Please note that these are just suggestions and completely optional. They will not impact the judging process or access to the competition. They are simply fun ideas to make the competition even more exciting.

Delivery

The competition has been designed to give teachers the flexibility to deliver it in a way that suits their teaching style and their students' needs. In the past, teachers have conducted the competition as a weekly extra-curricular club, assigned it as an independent project, incorporated it into their 'Sustainability Day' or taster days, or partially delivered it during lesson time to help students get started. It is completely your choice, and more material to support the delivery will be released before the launch in January.

Submission Details

There are three age categories: 11-14, 15-16 and 17-19, and students can enter as individuals or as a team. All entries are submitted digitally as posters, presentations or videos. You do not need to have completed the MEMF school programme, this competition has been designed to be a stand-alone challenge.

As part of the competition submission, all students and teachers are required to complete the post-competition survey before the competition deadline. You can find the links to the survey [here](#) and on the MEMF website. If you encounter any issues while completing the survey, please don't hesitate to contact us.

All entries are to be submitted before the competition deadline of 3rd May by 5pm, via email to molly@cstt.org.uk



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MEMF SCHOOL COMPETITION 2023

Key Dates

Competition Launch: 8th January 2024

Submission Deadline: 3rd of May 2024

Winners announced: 14th of June 2024

Prizes

Submissions will be reviewed by a group of the CSTT Board and winners from each age category will win a voucher (£50 per students up to groups of 4). All schools who enter the competition will be offered the opportunity for a career talk by a built environment industry professional. Please contact info@memf.careers if you are interested.

Get in Touch

We look forward to seeing your students' entries and best of luck to all who enter. If you have any questions, please do not hesitate to get in touch at info@memf.careers



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